

Time	author	titel	First publication	pages
<u>Jun 1968</u>	<u>Jean-Jacques Rousseau</u>	<u>The Confessions *</u>	<u>1781</u>	<u>606 pp.</u>
<u>Jun 1968</u>	<u>Erich Fromm</u>	<u>The Art of Loving *</u>	<u>1956</u>	<u>146 pp.</u>
<u>Jun 1968</u>	<u>Mark Twain</u>	<u>The Adventures of Huckleberry Finn</u>		<u>288 pp.</u>
<u>Jul 1968</u>	<u>James Thurber</u>	<u>My Life and Hard Times</u>	<u>1933</u>	<u>115 pp.</u>
<u>Jul 1968</u>	<u>William Shakespeare</u>	<u>Romeo and Juliet</u>	<u>1596</u>	<u>146 pp.</u>
<u>Aug 1968</u>	<u>John Barth</u>	<u>The End of the Road</u>	<u>1958</u>	<u>206 pp.</u>
<u>Sept 1968</u>	<u>Aldous Huxley</u>	<u>Brave New World</u>	<u>1932</u>	<u>199 pp.</u>
<u>Sept 1968</u>	<u>Fritz Peters</u>	<u>Boyhood with Gurdjieff</u>	<u>1964</u>	<u>174 pp.</u>
<u>Oct 1968</u>	<u>P.D. Ouspensky</u>	<u>In Search of the Miraculous *</u> -	<u>1949</u>	<u>389 pp.</u>
<u>Nov 1968</u>	<u>Russell H. Miles</u>	<u>Johann Sebastian Bach, an Introduction to his Life and Works</u>	<u>1962</u>	<u>164 pp.</u>
<u>Dec 1968</u>	<u>Hunter Davies</u>	<u>The Beatles</u>	<u>1968</u>	<u>340 pp.</u>
<u>Dec 1968</u>	<u>P.D. Ouspensky</u>	<u>The Strange Life of Ivan Osokin</u>	<u>1955</u>	<u>166 pp.</u>
<u>Jan 1969</u>	<u>René Daumal</u>	<u>Mount Analogue</u>	<u>1952</u>	<u>106 pp.</u>
<u>Jan 1969</u>	<u>Bernard Malamud</u>	<u>The Assistant</u>	<u>1957</u>	<u>192 pp.</u>
<u>Jan 1969</u>	<u>C.G. Jung</u>	<u>Memories, Dreams, Reflections</u>	<u>1961</u>	<u>359 pp.</u>
<u>Jan 1969</u>	<u>Philip Roth</u>	<u>Goodbye, Columbus</u>	<u>1959</u>	<u>97 pp.</u>
<u>Feb 1969</u>	<u>Malcolm X and Alex Haley</u>	<u>Autobiography</u>	<u>1964</u>	<u>460 pp.</u>

<u>Feb 1969</u>	<u>Jule Eisenbud, M.D.</u>	<u>The World of Ted Serios</u>	<u>1968</u>	<u>339 pp.</u>
<u>Feb 1969</u>	<u>Penelope Gilliatt</u>	<u>A State of Change</u>	<u>1967</u>	<u>221 pp.</u>
<u>Feb 1969</u>	<u>Oscar Wilde</u>	<u>The Picture of Dorian Gray</u>	<u>1891</u>	<u>234 pp.</u>
<u>Feb 1969</u>	<u>Joseph Heller</u>	<u>Catch 22</u>	<u>1961</u>	<u>463 pp.</u>
<u>Feb 1969</u>	<u>Voltaire</u>	<u>Candide</u>	<u>1758</u>	<u>144 pp.</u>
<u>Feb 1969</u>	<u>F. Scott Fitzgerald</u>	<u>The Great Gatsby</u>	<u>1925</u>	<u>182 pp.</u>
<u>Feb 1969</u>	<u>L.N. Tolstoy</u>	<u>War and Peace</u> * -	<u>1869</u>	<u>1444 pp.</u>
<u>May 1969</u>	<u>Philip Roth</u>	<u>Portnoy's Complaint</u> *	<u>1969</u>	<u>274 pp.</u>
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<u>Jun 1969</u>	<u>Rodney Collin</u>	<u>The Theory of Eternal Life</u>	<u>1948</u>	<u>123 pp.</u>
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<u>Jan 1970</u>	<u>Johann Wolfgang Goethe</u>	<u>The Sorrows of Young Werther</u> * -	<u>1774</u>	<u>199 pp.</u>
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<u>Aug 1970</u>	<u>L.N. Tolstoy</u>	<u>Childhood, Boyhood, Youth</u>	<u>1857</u>	<u>319 pp.</u>
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<u>Jun 1999</u>	<u>Marcel Proust</u>	<u>The Past</u>	<u>1922</u>	

		<u>Recaptured</u>		
<u>Jun 1999</u>	<u>John Hersey</u>	<u>Hiroshima</u>	<u>1946</u>	
<u>Jun 1999</u>	<u>John Stuart Mill</u>	<u>On Liberty</u>	<u>1859</u>	
<u>Jul 1999</u>	<u>Philip Roth</u>	<u>American Pastoral</u>	<u>1997</u>	
<u>Jul 1999</u>	<u>Dante Alighieri</u>	<u>Paridiso</u>	<u>1308</u>	
<u>Jul 1999</u>	<u>Jacob A. Riis</u>	<u>How The Other Half Lives</u>	<u>1890</u>	
<u>Aug 1999</u>	<u>Colin Bateman</u>	<u>Cycle of Violence</u>	<u>1995</u>	
<u>Aug 1999</u>	<u>Fernand Braudel</u>	<u>The Identity of France</u>	<u>1985</u>	
<u>Sep 1999</u>	<u>Sinclair Lewis</u>	<u>It Can't Happen Here</u>	<u>1935</u>	
<u>Sep 1999</u>	<u>Jason Goodwin</u>	<u>Lords of the Horizons - A History of the Ottoman Empire</u>	<u>1998</u>	
<u>Sep 1999</u>	<u>Marilyn Vos Savant</u>	<u>The World's Most Famous Math Problem</u>	<u>1993</u>	
<u>Sep 1999</u>	<u>Fred Goodman</u>	<u>The Mansion on the Hill</u>	<u>1997</u>	
<u>Oct 1999</u>	<u>Daisaku Ikeda</u>	<u>Toward a Culture of Peace: A Cosmic View</u>	<u>1999</u>	
<u>Oct 1999</u>	<u>Dan Kindlon, Michael Thompson</u>	<u>Raising Cain *</u>	<u>1999</u>	
<u>Nov 1999</u>	<u>Dava Sobol</u>	<u>Longitude</u>	<u>1995</u>	
<u>Nov 1999</u>	<u>Søren Kierkegaard</u>	<u>Fear and Trembling</u>	<u>1843</u>	
<u>Dec 1999</u>	<u>Sophocles</u>	<u>"Antigone"</u>	<u>441bc</u>	
<u>Dec 1999</u>	<u>Bernie Brillstein</u>	<u>Where Did I Go Right?</u>	<u>1999</u>	
<u>Dec 1999</u>	<u>Richard Dawkins</u>	<u>The Selfish Gene</u>	<u>1976</u>	
<u>Jan 2000</u>	<u>A.J.P. Taylor</u>	<u>The Struggle for Mastery in</u>	<u>1954</u>	

		<u>Europe - 1848 - 1918</u>		
<u>Jan 2000</u>	<u>Alfred Lansing</u>	<u>Endurance - Shackleton's Incredible Voyage</u>	<u>1959</u>	
<u>Feb 2000</u>	<u>Euripides</u>	<u>"Andromache"</u>	<u>425bc</u>	
<u>Mar 2000</u>	<u>Samuel Butler</u>	<u>Erewhon</u>	<u>1871</u>	
<u>Mar 2000</u>	<u>George Stephanopoulos</u>	<u>All Too Human</u>	<u>1999</u>	
<u>Apr 2000</u>	<u>Henry Fielding</u>	<u>Tom Jones</u>	<u>1749</u>	
<u>Apr 2000</u>	<u>John Rechy</u>	<u>City of Night</u>	<u>1963</u>	
<u>May 2000</u>	<u>Peter Gay</u>	<u>My German Question</u>	<u>1998</u>	
<u>May 2000</u>	<u>Zora Neale Hurston</u>	<u>Their Eyes Were Watching God *</u>	<u>1937</u>	
<u>May 2000</u>	<u>Mark Twain</u>	<u>The Mysterious Stranger</u>	<u>1906</u>	
<u>May 2000</u>	<u>Jhumpa Lahiri</u>	<u>Interpreter of Maladies</u>	<u>1999</u>	
<u>Jun 2000</u>	<u>John Steinbeck</u>	<u>The Grapes of Wrath</u>	<u>1939</u>	
<u>Jun 2000</u>	<u>Michael Lewis</u>	<u>The New New Thing</u>	<u>2000</u>	
<u>Aug 2000</u>	<u>Jacques Barzun</u>	<u>From Dawn to Decadence *</u>	<u>2000</u>	
<u>Aug 2000</u>	<u>Samuel Butler</u>	<u>Alps & Sanctuaries</u>	<u>1881</u>	
<u>Aug 2000</u>	<u>Alexander Dumas</u>	<u>The Three Musketeers</u>	<u>1844</u>	
<u>Sep 2000</u>	<u>Samuel Eliot Morison</u>	<u>Christopher Columbus, Mariner</u>	<u>1942</u>	
<u>Sep 2000</u>	<u>Madame de Lafayette</u>	<u>The Princess of Cleves</u>	<u>1677</u>	
<u>Oct 2000</u>	<u>Tom Wolfe</u>	<u>A Man in Full</u>	<u>1998</u>	
<u>Oct 2000</u>	<u>John Milton</u>	<u>Samson Agonistes</u>	<u>1671</u>	
<u>Oct 2000</u>	<u>George Kubler</u>	<u>The Shape of Time</u>	<u>1962</u>	

<u>Nov 2000</u>	<u>Jakob Walter</u>	<u>The Diary of a Napoleonic Foot Soldier *</u>	<u>c. 1830</u>	
<u>Nov 2000</u>	<u>Stendhal</u>	<u>Love</u>	<u>1819</u>	
<u>Dec 2000</u>	<u>Sir Harold Nicolson</u>	<u>Diplomacy</u>	<u>1939</u>	
<u>Dec 2000</u>	<u>William Hazlitt</u>	<u>Liber Amoris</u>	<u>1823</u>	
<u>Dec 2000</u>	<u>Ida M. Tarbell</u>	<u>The History of the Standard Oil Company</u>	<u>1903</u>	
<u>Jan 2001</u>	<u>Adolph Hitler</u>	<u>Mein Kampf</u>	<u>1926</u>	
<u>Jan 2001</u>	<u>Honore de Balzac</u>	<u>The Physiology of Marriage</u>	<u>1824</u>	
<u>Jan 2001</u>	<u>Saul Bellow</u>	<u>Henderson the Rain King</u>	<u>1958</u>	
<u>Jan 2001</u>	<u>Dorothy L. Sayers</u>	<u>The Mind of the Maker</u>	<u>1941</u>	
<u>Feb 2001</u>	<u>Christine Hobson</u>	<u>The World of the Pharaohs</u>	<u>1987</u>	
<u>Mar 2001</u>	<u>Horatio Alger, Jr.</u>	<u>Ragged Dick</u>	<u>1868</u>	
<u>Mar 2001</u>	<u>Henry Kissinger</u>	<u>A World Restored</u>		
<u>Apr 2001</u>	<u>Honore de Balzac</u>	<u>The Chouans</u>	<u>1827</u>	
<u>Apr 2001</u>	<u>Tom King</u>	<u>The Operator</u>		
<u>May 2001</u>	<u>Lord Byron</u>	<u>The Selected Letters of Lord Byron</u>	<u>1798</u>	
<u>Jun 2001</u>	<u>Jean-Jacques Rousseau</u>	<u>La Nouvelle Heloise</u>	<u>1758</u>	
<u>Jun 2001</u>	<u>Walter Bagehot</u>	<u>Physics and Politics</u>	<u>1872</u>	
<u>Jul 2001</u>	<u>Dan O'Brien</u>	<u>The Rites of Autumn</u>	<u>1988</u>	
<u>Aug 2001</u>	<u>Michael E. Porter, Hirotaka Takeuchi, Mariko Sakakibara</u>	<u>Can Japan Compete?</u>	<u>2000</u>	
<u>Aug 2001</u>	<u>Sarah Faunce</u>	<u>Courbet</u>	<u>1993</u>	
<u>Sep 2001</u>	<u>Virginia Woolf</u>	<u>The Waves</u>	<u>1931</u>	

<u>Oct 2001</u>	<u>Peter Paret</u>	<u>Understanding War</u>	<u>1992</u>	
<u>Oct 2001</u>	<u>P. G. Wodehouse</u>	<u>Jeeves in the Morning</u>	<u>1946</u>	
<u>Nov 2001</u>	<u>Theodore Dreiser</u>	<u>Sister Carrie</u>	<u>1900</u>	
<u>Dec 2001</u>	<u>Benjamin R. Barber</u>	<u>Jihad vs. McWorld</u>	<u>1995</u>	
<u>Dec 2001</u>	<u>J.K. Rowling</u>	<u>Harry Potter and the Sorcerer's Stone</u>	<u>1997</u>	
<u>Dec 2001</u>	<u>Stephen Hawking</u>	<u>The Universe in a Nutshell</u>	<u>2001</u>	
<u>Dec 2001</u>	<u>Artie Shaw</u>	<u>The Trouble with Cinderella</u>	<u>1952</u>	
<u>Jan 2002</u>	<u>Paramahansa Yogananda</u>	<u>Autobiography of a Yogi</u>	<u>1946</u>	
<u>Feb 2002</u>	<u>Bernard Lewis</u>	<u>What Went Wrong?</u>	<u>2002</u>	
<u>Mar 2002</u>	<u>Elizabeth Gaskell</u>	<u>Wives and Daughters *</u>	<u>1866</u>	
<u>Apr 2002</u>	<u>Upton Sinclair</u>	<u>The Jungle</u>	<u>1905</u>	
<u>Apr 2002</u>	<u>Eugene F. Rice, Jr.</u>	<u>The Foundations of Early Modern Europe, 1460-1569</u>		
<u>Apr 2002</u>	<u>Margaret A. Salinger</u>	<u>Dream Catcher</u>	<u>2000</u>	
<u>Jun 2002</u>	<u>Henry David Thoreau</u>	<u>Selected Journals of Henry David Thoreau</u>	<u>1837 - 1862</u>	
<u>Aug 2002</u>	<u>Jean Rhys</u>	<u>Sleep It Off Lady</u>	<u>1976</u>	
<u>Aug 2002</u>	<u>Plutarch</u>	<u>Fall of the Roman Republic</u>	<u>90A.D.</u>	
<u>Sep 2002</u>	<u>C.S. Forester</u>	<u>Hornblower and Hotspur</u>	<u>1962</u>	
<u>Sep 2002</u>	<u>W.H. Lewis</u>	<u>The Splendid Century</u>	<u>1953</u>	

<u>Sep 2002</u>	<u>Robert Hughes</u>	<u>The Fatal Shore</u>	<u>1986</u>	
<u>Sep 2002</u>	<u>Noam Chomsky</u>	<u>Profit Over People</u>	<u>1999</u>	
<u>Oct 2002</u>	<u>Henry George</u>	<u>Progress and Poverty</u>	<u>1879</u>	
<u>Oct 2002</u>	<u>David Krieger, Daisaku Ikeda</u>	<u>Choose Hope</u>	<u>2001</u>	
<u>Nov 2002</u>	<u>Malcolm Lowry</u>	<u>Under the Volcano</u>	<u>1947</u>	
<u>Dec 2002</u>	<u>Doris Lessing</u>	<u>The Good Terrorist</u>	<u>1985</u>	
<u>Dec 2002</u>	<u>Viktor E. Frankl</u>	<u>Man's Search for Meaning</u>	<u>1959</u>	
<u>Dec 2002</u>	<u>Harold Nicolson</u>	<u>Good Behavior *</u>	<u>1955</u>	
<u>01.01.03</u>	<u>Lucien Febvr, Henri-Jean Martin</u>	<u>Good Behavior</u>	<u>1958</u>	
<u>Feb 2003</u>	<u>Arthure Levitt</u>	<u>Take on the Street</u>	<u>2002</u>	
<u>Feb 2003</u>	<u>Charles Bukowski</u>	<u>Post Office *</u>	<u>1971</u>	
<u>Mar 2003</u>	<u>Jose Saramago</u>	<u>The Cove</u>	<u>2002</u>	
<u>Apr 2003</u>	<u>Susan Mollin Okin</u>	<u>Women in Western Political Thought</u>	<u>1979</u>	
<u>Apr 2003</u>	<u>DBC Pierre</u>	<u>Veron God Little</u>	<u>2003</u>	
<u>May 2003</u>	<u>Mary Renault</u>	<u>The Persian Boy</u>	<u>1972</u>	
<u>May 2003</u>	<u>Charles Bukowski</u>	<u>Hollywood</u>	<u>1989</u>	
<u>May 2003</u>	<u>John Lowden</u>	<u>Early Christian & Byzantine Art</u>	<u>1997</u>	
<u>Jun 2003</u>	<u>Natalie Angier</u>	<u>Woman - An Intimate Geography</u>	<u>1999</u>	
<u>Jul 2003</u>	<u>Gregory Bishop of Tours</u>	<u>History of the Franks</u>	<u>584</u>	

<u>Jul 2003</u>	<u>Paul Berman</u>	<u>Terror and Liberalism</u>	<u>2003</u>	
<u>Jul 2003</u>	<u>Mary McCarthy</u>	<u>The Groves of Academe</u>	<u>1951</u>	
<u>Jul 2003</u>	<u>Henry Kissinger</u>	<u>Does America Need a Foreign Policy</u>	<u>2001</u>	
<u>Jul 2003</u>	<u>James Lord</u>	<u>A Giacometti Portrait</u>	<u>1965</u>	
<u>Jul 2003</u>	<u>Karen Armstrong</u>	<u>Budda</u>	<u>2001</u>	
<u>Aug 2003</u>	<u>Karen Armstrong</u>	<u>Islam</u>	<u>2000</u>	
<u>Oct 2003</u>	<u>George Eliot</u>	<u>Adam Bede</u>	<u>1859</u>	
<u>Nov 2003</u>	<u>Daisaku Ikeda, Majid Tehranian</u>	<u>Global Civilization - A Buddhist Islamic Dialogue</u>	<u>2003</u>	
<u>Nov 2003</u>	<u>Graham Greenauthor</u>	<u>The Third Man</u>	<u>1950</u>	
<u>Jan 2004</u>	<u>Robert A. Caro</u>	<u>The Years of Lyndon Johnson - Master of the Senate</u>	<u>2002</u>	
<u>Jan 2004</u>	<u>Horace Mann</u>	<u>The Republic and the School</u>	<u>1837-48</u>	
<u>Jan 2004</u>	<u>Edmund S. Morgan</u>	<u>Benjamin Franklin</u>	<u>2002</u>	
<u>Feb 2004</u>	<u>intro Claude Mettra</u>	<u>Bruegel</u>	<u>1977</u>	
<u>Feb 2004</u>	<u>J. M. Coetzee</u>	<u>Waiting for the Barbarians</u>	<u>1980</u>	
<u>Feb 2004</u>	<u>Dan Brown</u>	<u>The Da Vinci Code</u>	<u>2003</u>	
<u>Feb 2004</u>	<u>Gustave Flaubert</u>	<u>Memoirs of a Madman</u>	<u>1837</u>	
<u>Feb 2004</u>	<u>Aristophanes</u>	<u>"The Acharnians", "The Clouds", "Lysistrata"</u>	<u>425 BC, 423 BC, 410 BC</u>	
<u>Mar 2004</u>	<u>Tacey Chevalier</u>	<u>Girl With a Pearl Earing</u>	<u>1999</u>	

<u>Apr 2004</u>	<u>Harold Bloom</u>	<u>The Western Canon</u>	<u>1994</u>	
<u>May 2004</u>	<u>Walter Pater</u>	<u>The Renaissance</u>	<u>1873</u>	
<u>May 2004</u>	<u>William Pollack</u>	<u>Real Boys</u>	<u>1998</u>	
<u>May 2004</u>	<u>Aesop</u>	<u>The Complete Fables</u>	<u>c.550 BC</u>	
<u>Jun 2004</u>	<u>Juvenal</u>	<u>The Satires</u>	<u>110-130 AD</u>	
<u>Jun 2004</u>	<u>Groucho Marx</u>	<u>Love Groucho</u>	<u>1938-55</u>	
<u>Jul 2004</u>	<u>G.K. Chesterton</u>	<u>The Man Who Was Thursday</u>	<u>1908</u>	
<u>Aug 2004</u>	<u>John Kennedy Toole</u>	<u>A Confederacy of Dunces</u>	<u>1963</u>	
<u>Aug 2004</u>	<u>Harold Mattingly</u>	<u>Roman Imerial Civilization</u>	<u>1957</u>	
<u>Aug 2004</u>	<u>Molly Hughes</u>	<u>A London Girl of the 1880's</u>	<u>1946</u>	
<u>Sep 2004</u>	<u>Nick Hornby</u>	<u>How To Be Good</u>	<u>2001</u>	
<u>Sep 2004</u>	<u>John Bunyan</u>	<u>The Philgrim's Progress</u>	<u>1678-84</u>	
<u>Sep 2004</u>	<u>Bill Moyer's</u>	<u>Moyers on America</u>	<u>2004</u>	
<u>Sep 2004</u>	<u>Walt Whitman</u>	<u>Specimen Days</u>	<u>1862-65</u> <u>1877-81</u>	
<u>Sep 2004</u>	<u>Paulo Coelho</u>	<u>Eleven Minutes</u>	<u>2004</u>	
<u>Oct 2004</u>	<u>John Boswell</u>	<u>Christianity, Social Tolerance and Homosexuality</u>	<u>1980</u>	
<u>2005</u>	<u>Lawrence Potter</u>	<u>The Persian Gulf in Transition</u>	<u>1997</u>	
<u>2005</u>	<u>Immanuel Kant</u>	<u>Perpetual Peace</u>	<u>1795</u>	
<u>2005</u>	<u>Bob Dylan</u>	<u>Chronicles, vol. 1</u>	<u>2004</u>	
<u>2005</u>	<u>Arthur Koestler</u>	<u>The Gladiators</u>	<u>1949</u>	
<u>2005</u>	<u>Richard L. Bushman</u>	<u>From Puritan to Yankee</u>	<u>1967</u>	
<u>2005</u>	<u>Arnold</u>	<u>A Study of</u>	<u>1939</u>	

	<u>Toynbee</u>	<u>History, vols I-VI</u>		
<u>2005</u>	<u>Bill McKibben</u>	<u>The End of Nature</u>	<u>1989</u>	
<u>2005</u>	<u>Craig Unger</u>	<u>House of Bush, House of Saudi</u>	<u>2004</u>	
<u>2005</u>	<u>Tim LaHaye, Jerry B. Jenkins</u>	<u>Glorious Appearing</u>	<u>2004</u>	
<u>2005</u>	<u>Laurens Van der Post</u>	<u>A Story Like the Wind</u>	<u>1972</u>	
<u>2005</u>	<u>Marilynne Robinson</u>	<u>Gilead</u>	<u>2004</u>	
<u>2005</u>	<u>Thomas Carlyle</u>	<u>The French Revolution</u>	<u>1837</u>	
<u>2005</u>	<u>Dalton Trumbo</u>	<u>Johnny Got His Gun</u>	<u>1939</u>	
<u>2005</u>	<u>Claude-Anne Lopez</u>	<u>Mon Cher Papa, Franklin and the Ladies of Paris</u>	<u>1966</u>	
<u>2005</u>	<u>Maureen Dowd</u>	<u>Bushworld</u>	<u>2004</u>	
<u>2005</u>	<u>Anton Chekhov</u>	<u>My Life</u>	<u>c.1886</u>	
<u>2005</u>	<u>J.R. Hale</u>	<u>Renaissance Europe</u>	<u>1971</u>	
<u>2005</u>	<u>E.M. Forster</u>	<u>A Passage to India</u>	<u>1924</u>	
<u>2005</u>	<u>Robert F. Kennedy, Jr.</u>	<u>Crimes Against Nature</u>	<u>2004</u>	
<u>2005</u>	<u>Jane Leavy</u>	<u>Sandy Koufax</u>	<u>2003</u>	
<u>2005</u>	<u>David McCullough</u>	<u>1776</u>	<u>2005</u>	
<u>Jul 2005</u>	<u>Frank Norris</u>	<u>The Octopus</u>	<u>1900</u>	
<u>Jul.2005</u>	<u>Ann Rinaldi</u>	<u>Hang a Thousand Trees with Ribbons</u>	<u>1996</u>	
<u>Jul 2005</u>	<u>Herman Melville</u>	<u>Bartleby the Scrivener</u>	<u>1853</u>	
<u>Jul 2005</u>	<u>various</u>	<u>Chapters in Western Civilization vol</u>	<u>1948, '54, '62</u>	

		<u><i>II</i></u>		
<u>Aug 2005</u>	<u>edited by Tim De Lisle</u>	<u><i>Lives of the Great Songs</i></u>	<u>1994</u>	
<u>Aug 2005</u>	<u>Laurence Bergreen</u>	<u><i>As Thousands Cheer - The Life of Irving Berlin</i></u>	<u>1990</u>	
<u>Sep 2005</u>	<u>Anthony Trollope</u>	<u><i>The Way We Live Now</i></u>	<u>1873</u>	
<u>Sep 2005</u>	<u>Steve Martin</u>	<u><i>Shopgirl</i></u>	<u>2000</u>	
<u>Sep 2005</u>	<u>Emile Zola</u>	<u><i>The Debacle</i></u>	<u>1870</u>	
<u>Oct 2005</u>	<u>Kenneth Henshall</u>	<u><i>A History of Japan</i></u>	<u>1999</u>	
<u>Nov 2005</u>	<u>Edmund Morris</u>	<u><i>The Rise of Theodore Roosevelt</i></u>	<u>1979</u>	
<u>Nov 2005</u>	<u>Henry Adams</u>	<u><i>The Education of Henry Adams</i></u>	<u>1907</u>	
<u>Nov 2005</u>	<u>Sonny Barger</u>	<u><i>Freedom: Credos from the Road</i></u>	<u>2005</u>	
<u>Nov 2006</u>	<u>Nathanael West</u>	<u><i>The Day of the Locust</i></u>	<u>1939</u>	
<u>Nov 2005</u>	<u>Ford Maddox Ford</u>	<u><i>The Good Soldier</i></u>	<u>1915</u>	
<u>Nov 2005</u>	<u>Mary Wollstonecraft</u>	<u><i>A Vindication of the Rights of Woman</i></u>	<u>1792</u>	
<u>Dec 2005</u>	<u>Edith Wharton</u>	<u><i>The Age of Innocence</i></u>	<u>1920</u>	
<u>Jan 2006</u>	<u>W. Somerset Maugham</u>	<u><i>Of Human Bondage</i></u>	<u>1915</u>	
<u>2006</u>	<u>Doris Kearns Goodwin</u>	<u><i>Team of Rivals The Political Genius of Abraham Lincoln</i></u>	<u>2005</u>	
<u>2006</u>	<u>Tony Judt</u>	<u><i>Postwar A History of Europe Since 1945</i></u>	<u>2005</u>	
<u>2006</u>	<u>Geoff Emerick</u>	<u><i>Here, There,</i></u>	<u>2006</u>	

		<u>and</u> <u>Everywhere</u>		
<u>2006</u>	<u>Wallace Stegner</u>	<u>Angle of</u> <u>Repose</u>	<u>1971</u>	
<u>2006</u>	<u>David Dalton</u>	<u>James Dean,</u> <u>The Mutant</u> <u>King</u>	<u>1974</u>	
<u>2006</u>	<u>V.S. Naipaul</u>	<u>India: A</u> <u>Wounded</u> <u>Civilisation</u>	<u>1976</u>	
<u>2006</u>	<u>Carlo Collodi</u>	<u>The</u> <u>Adventures of</u> <u>Pinocchio</u>	<u>1881</u>	
<u>2006</u>	<u>D. H. Lawrence</u>	<u>Women in Love</u>	<u>1916</u>	
<u>2006</u>	<u>Henri Pirenne</u>	<u>Economic and</u> <u>Social History</u> <u>of Medieval</u> <u>Europe</u>	<u>1936</u>	
<u>2006</u>	<u>A. H. Maslow</u>	<u>The Farther</u> <u>Reaches of</u> <u>Human Nature</u>	<u>1971</u>	
<u>2006</u>	<u>Charles Dickens</u>	<u>Our Mutual</u> <u>Friend</u>	<u>1865</u>	
<u>2006</u>	<u>Vladimir Nabokov</u>	<u>Speak Memory</u>	<u>1947</u>	
<u>2006</u>	<u>Hermann Hesse</u>	<u>Steppenwolf</u>	<u>1927</u>	
<u>Sep 2006</u>	<u>David S. Brown</u>	<u>Richard</u> <u>Hofstadter. An</u> <u>Intellectual</u> <u>Biography</u>	<u>2006</u>	
<u>Sep 2006</u>	<u>Robert Penn Warren</u>	<u>All the King's</u> <u>Men</u>	<u>1946</u>	
<u>Sep 2006</u>	<u>Michel DeMontaigne</u>	<u>On Friendship</u>	<u>1580</u>	
<u>Oct 2006</u>	<u>Danny Danzinger & John Gillingham</u>	<u>1215 The Year</u> <u>of Magna Carta</u>	<u>2003</u>	
<u>Oct 2006</u>	<u>Jim Harrison</u>	<u>Legends of the</u> <u>Fall</u>	<u>1978</u>	
<u>Nov 2006</u>	<u>Jared Diamond</u>	<u>Collapse - How</u> <u>Societies</u>	<u>2005</u>	

		<u><i>Choose to Fail Or Succeed</i></u>		
<u>Nov 2006</u>	<u>Fareed Zakaria</u>	<u><i>The Future of Freedom</i></u>	<u>2003</u>	
<u>Nov 2006</u>	<u>J.P. Donleavy</u>	<u><i>The Ginger Man</i></u>	<u>1955</u>	
<u>Nov 2006</u>	<u>John Irving</u>	<u><i>My Movie Business</i></u>	<u>1999</u>	
<u>Dec 2006</u>	<u>William Shakespeare</u>	<u><i>"All's Well That Ends Well"</i></u>	<u>1602</u>	
<u>Dec 2006</u>	<u>Graham Greene</u>	<u><i>The Quiet American</i></u>	<u>1955</u>	
<u>Dec 2006</u>	<u>Quintus Curtius Rufus</u>	<u><i>The History of Alexander</i></u>	<u>44A.D.</u>	
<u>Dec 2006</u>	<u>Oliver Wendell Holmes</u>	<u><i>The Autocrat of the Breakfast Table</i></u>	<u>1858</u>	
<u>Jan 2007</u>	<u>Iris Murdoch</u>	<u><i>Jackson's Dilemma</i></u>	<u>1995</u>	
<u>Feb 2007</u>	<u>Jonathan Franzen</u>	<u><i>The Corrections</i></u>	<u>2001</u>	
<u>2007</u>	<u>George W.S. Trow</u>	<u><i>My Pilgrim's Progress</i></u>	<u>1999</u>	
<u>2007</u>	<u>Heinrich Fichtenau</u>	<u><i>The Carolingian Empire</i></u>	<u>1957</u>	
<u>2007</u>	<u>Jill Hamilton</u>	<u><i>God, Guns and Israel</i></u>	<u>2004</u>	
<u>2007</u>	<u>Sir Thomas More</u>	<u><i>The History of King Richard III</i></u>	<u>1557</u>	
<u>2007</u>	<u>Jean-Jacques Rousseau</u>	<u><i>The Confessions</i></u>	<u>1781</u>	
<u>2007</u>	<u>Nathaniel Hawthorne</u>	<u><i>The Marble Faun</i></u>	<u>1860</u>	
<u>2007</u>	<u>Isaiah Berlin</u>	<u><i>Russian Thinkers</i></u>	<u>1978</u>	
<u>2007</u>	<u>Cecily von Ziegesar</u>	<u><i>don't you forget about me</i></u>	<u>2007</u>	
<u>2007</u>	<u>Ian McEwan</u>	<u><i>On Chesil Beach</i></u>	<u>2007</u>	
<u>2007</u>	<u>Jonathan</u>	<u><i>Motherless</i></u>	<u>1999</u>	

	<u>Lethem</u>	<u>Brooklyn</u>		
<u>2007</u>	<u>Erich Fromm</u>	<u>The Essential Fromm</u>	<u>1976</u>	
<u>2007</u>	<u>José Saramago</u>	<u>The Gospel According to Jesus Christ</u>	<u>1991</u>	
<u>2007</u>	<u>Brigitte L. Nacos</u>	<u>Mass-Mediated Terrorism</u>	<u>2007</u>	
<u>2007</u>	<u>Joan Didion</u>	<u>The Year of Magical Thinking</u>	<u>5006</u>	
<u>2007</u>	<u>Samuel Beckett</u>	<u>Waiting for Godot</u>	<u>1954</u>	
<u>2007</u>	<u>Leonardo da Vinci</u>	<u>Prophecies</u>	<u>1452-1519</u>	
<u>2007</u>	<u>Donald Capps</u>	<u>the depleted self</u>	<u>1993</u>	
<u>2007</u>	<u>Jean Rhys</u>	<u>Tigers are Better Looking</u>	<u>1927, 1960-63</u>	
<u>2007</u>	<u>Reinhold Niebuhr</u>	<u>Leaves from the Notebook of a Tamed Cynic</u>	<u>1915-28</u>	
<u>2007</u>	<u>John J. Jackson, Jr.</u>	<u>Harlemworld</u>	<u>2001</u>	
<u>2007</u>	<u>Edmund Burke</u>	<u>A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful</u>	<u>1757</u>	
<u>2007</u>	<u>Octavio Paz</u>	<u>The Labyrinth of Solitude</u>	<u>1961</u>	
<u>2007</u>	<u>V.S. Naipaul</u>	<u>A Bend in the River</u>	<u>1979</u>	
<u>2007</u>	<u>Linda Lawrence Hunt</u>	<u>Bold Spirit- Helga Estby's Forgotten Walk Across Victorian America</u>	<u>2003</u>	
<u>2007</u>	<u>Fyodor Dostoevsky</u>	<u>The Gambler</u>	<u>1866</u>	

<u>2007</u>	<u>Alexander Solzhenitsyn</u>	<u>Nobel Lecture</u>	<u>1972</u>	
<u>2007</u>	<u>Kenneth Seeskin</u>	<u>Maimonides: A Guide for Today's Perplexed</u>	<u>1991</u>	
<u>2007</u>	<u>Booth Tarkington</u>	<u>The Magnificent Ambersons</u>	<u>1918</u>	
<u>2008</u>	<u>Jane Jacobs</u>	<u>The Death and Life of Great American Cities</u>	<u>1961</u>	
<u>2008</u>	<u>Al Gore</u>	<u>The Assault on Reason</u>	<u>2007</u>	
<u>2008</u>	<u>Raymond Carver</u>	<u>Fires</u>	<u>1966-84</u>	
<u>2008</u>	<u>Nassim Nicholas Taleb</u>	<u>The Black Swan</u>	<u>2007</u>	
<u>2008</u>	<u>Peter Forbath</u>	<u>The Last Hero</u>	<u>1988</u>	
<u>2008</u>	<u>Francis Bacon</u>	<u>The Essays</u>	<u>1625</u>	
<u>2008</u>	<u>Rose Tremain</u>	<u>Restoration</u>	<u>1989</u>	
<u>2008</u>	<u>Lord Macaulay</u>	<u>The History of England</u>	<u>1849</u>	
<u>2008</u>	<u>Marguerite Duras</u>	<u>The Lover</u>	<u>1985</u>	
<u>2008</u>	<u>Olivier Blanc</u>	<u>Last Letters - Prisons & Prisoners of the French Revolution 1793-94</u>	<u>1987</u>	
<u>2008</u>	<u>Thomas Hobbes</u>	<u>Human Nature</u>	<u>1640</u>	
<u>2008</u>	<u>John Perkins</u>	<u>Confessions of an Economic Hit Man</u>	<u>2004</u>	
<u>2008</u>	<u>Edward W. Said</u>	<u>Orientalism</u>	<u>1978</u>	
<u>2008</u>	<u>Rory Stewart</u>	<u>The Places in Between</u>	<u>2004</u>	
<u>2008</u>	<u>Evelyn Waugh</u>	<u>A Handful of Dust</u>	<u>1934</u>	
<u>2008</u>	<u>John Lewis</u>	<u>The Cold War</u>	<u>2005</u>	

	<u>Gaddis</u>			
<u>2008</u>	<u>Muriel Spark</u>	<u>The Girls of Slender Means</u>	<u>1963</u>	
<u>2008</u>	<u>Vali Nasr</u>	<u>The Shia Revival</u>	<u>2006</u>	
<u>2008</u>	<u>John Lukacs</u>	<u>Blood, Toil, Tears and Sweat</u>	<u>2008</u>	
<u>2008</u>	<u>William Boyd</u>	<u>Restless</u>	<u>2006</u>	
<u>2008</u>	<u>Dennis McDouglas</u>	<u>Five Easy Decades</u>	<u>2008</u>	
<u>2008</u>	<u>Thomas Wolfe</u>	<u>Of Time and the River</u>	<u>1935</u>	
<u>2008</u>	<u>Simon Winchester</u>	<u>The Professor and the Madman</u>	<u>1998</u>	
<u>2008</u>	<u>Henry Roth</u>	<u>Call It Sleep</u>	<u>1934</u>	
<u>2008</u>	<u>Junot Diaz</u>	<u>The Brief Wondrous Life of Oscar Wao</u>	<u>2007</u>	
<u>2008</u>	<u>Andrew J. Bacevich</u>	<u>The Limits of Power</u>	<u>2008</u>	
<u>2008</u>	<u>Ken Kesey</u>	<u>Some Times a Great Notion</u>	<u>1964</u>	
<u>2008</u>	<u>D.H. Lawrence</u>	<u>Lady Chatterley's Lover</u>	<u>1928</u>	
<u>2008</u>	<u>Paul Tillich</u>	<u>The Courage to Be</u>	<u>1952</u>	
<u>2008</u>	<u>Samuel Beckett</u>	<u>Murphy</u>	<u>1938</u>	
<u>2008</u>	<u>Elizabeth Gaskell</u>	<u>Cranford</u>	<u>1853</u>	
<u>2008</u>	<u>Edmund White</u>	<u>Rimbaud - The Double Life of a Rebel</u>	<u>2008</u>	
<u>2008</u>	<u>Fernand Braudel</u>	<u>The Perspective of the World</u>	<u>1979</u>	
<u>2008</u>	<u>Elizabeth Bowen</u>	<u>The Death of the Heart</u>	<u>1938</u>	
<u>Jan 2009</u>	<u>Henri Troyat</u>	<u>Tolstoy</u>	<u>1965</u>	
<u>Jan 2009</u>	<u>Jimmy Carter</u>	<u>Palestine,</u>	<u>2006</u>	

		<u><i>Peace Not Apartheid</i></u>		
<u><i>Feb 2009</i></u>	<u><i>Tom Shachtman</i></u>	<u><i>Skyscraper Dreams</i></u>	<u><i>1991</i></u>	
<u><i>Feb 2009</i></u>	<u><i>George Berkeley</i></u>	<u><i>Principles of Human Knowledge</i></u>	<u><i>1710</i></u>	
<u><i>Feb 2009</i></u>	<u><i>Walter Bagehot</i></u>	<u><i>The English Constitution</i></u>	<u><i>1867</i></u>	
<u><i>Mar 2009</i></u>	<u><i>Fareed Zakaria</i></u>	<u><i>The Post- American World</i></u>	<u><i>2008</i></u>	
<u><i>Apr 2009</i></u>	<u><i>Mikhail Sholokhov</i></u>	<u><i>And Quiet Flows the Don</i></u>	<u><i>1928</i></u>	
<u><i>Apr 2009</i></u>	<u><i>Jonathan Weiner</i></u>	<u><i>The Beak of the Finch</i></u>	<u><i>1994</i></u>	
<u><i>Apr 2009</i></u>	<u><i>Lao Tzu</i></u>	<u><i>Hua Hu Ching</i></u>	<u><i>6 centr b.c.</i></u>	
<u><i>May 2009</i></u>	<u><i>Ray Kurzweil</i></u>	<u><i>The Singularity Is Near</i></u>	<u><i>2005</i></u>	
<u><i>May 2009</i></u>	<u><i>Robert Louis Stevenson</i></u>	<u><i>Treasure Island</i></u>	<u><i>1883</i></u>	
<u><i>May 2009</i></u>	<u><i>Khaled Hosseini</i></u>	<u><i>The Kite Runner</i></u>	<u><i>2003</i></u>	
<u><i>May 2009</i></u>	<u><i>Amos Oz</i></u>	<u><i>Rhyming Life & Death</i></u>	<u><i>2007</i></u>	
<u><i>Jun 2009</i></u>	<u><i>W. Somerset Maugham</i></u>	<u><i>The Moon and Sixpence</i></u>	<u><i>1919</i></u>	
<u><i>Jul 2009</i></u>	<u><i>Cicero</i></u>	<u><i>On the Good Life</i></u>	<u><i>60 b.c.</i></u>	
<u><i>Jul 2009</i></u>	<u><i>Zadie Smith</i></u>	<u><i>On Beauty</i></u>	<u><i>2005</i></u>	
<u><i>Jul 2009</i></u>	<u><i>Carrie Fisher</i></u>	<u><i>Wishful Drinking</i></u>	<u><i>2008</i></u>	
<u><i>Aug 2009</i></u>	<u><i>Charles Grodin</i></u>	<u><i>How I Got to Be Whoever It is I Am</i></u>	<u><i>2009</i></u>	
<u><i>Aug 2009</i></u>	<u><i>Edna O'Brien</i></u>	<u><i>Byron in Love</i></u>	<u><i>2009</i></u>	
<u><i>Aug 2009</i></u>	<u><i>Christopher Isherwod</i></u>	<u><i>The Last of Mr. Norris</i></u>	<u><i>1935</i></u>	
<u><i>Aug 2009</i></u>	<u><i>Christopher Isherwood</i></u>	<u><i>Goodbye to Berlin</i></u>	<u><i>1945</i></u>	
<u><i>Aug 2009</i></u>	<u><i>E.M. Forster</i></u>	<u><i>Alexandria - A History</i></u>	<u><i>1918</i></u>	

<u>Aug 2009</u>	<u>Samuel Richardson</u>	<u>Pamela</u>	<u>1740</u>	
<u>Sep 2009</u>	<u>John Cleland</u>	<u>Fanny Hill</u>	<u>1749</u>	
<u>Sep 2009</u>	<u>Daniel Defoe</u>	<u>Roxanna</u>	<u>1724</u>	
<u>Sep 2009</u>	<u>Giambattista Vico</u>	<u>New Science</u>	<u>1725</u>	
<u>Sep 2009</u>	<u>Nora Ephron</u>	<u>I Feel Bad About My Neck</u>	<u>2006</u>	
<u>Nov 2009</u>	<u>Jacob Burckhardt</u>	<u>The Civilization of the Renaissance in Italy</u>	<u>1857</u>	
<u>Oct 2009</u>	<u>Ivan Goncharov</u>	<u>Oblomov</u>	<u>1859</u>	
<u>Nov 2009</u>	<u>Adam Phillips</u>	<u>Darwin's worms</u>	<u>1999</u>	
<u>Nov 2009</u>	<u>D.A.F. Marquis deSade</u>	<u>Justine</u>	<u>1787</u>	
<u>Nov 2009</u>	<u>Raymond Postgate</u>	<u>Story of a Year 1848</u>	<u>1956</u>	
<u>Nov 2009</u>	<u>Oliver Goldsmith</u>	<u>Essays on Miscellaneous Subjects; with an Inquiry Into the Present State of Polite Learning</u>	<u>1759-1774</u>	
<u>Nov 2009</u>	<u>Paul Ryscavage</u>	<u>Income InEquality in America</u>	<u>1999</u>	
<u>Dec 2009</u>	<u>Jack London</u>	<u>The SeaWolf</u>	<u>1903</u>	
<u>Dec 2009</u>	<u>Akira Iriye</u>	<u>The Origins of the Second World War in Asia and the Pacific</u>	<u>1987</u>	
<u>Dec 2009</u>	<u>Jacques Barzun</u>	<u>Race: A Study in Superstition</u>	<u>1937</u>	
<u>Dec 2009</u>	<u>George Orwell</u>	<u>Why I Write</u>	<u>1931-1940, 1946</u>	
<u>Dec 2009</u>	<u>Jonathan Swift</u>	<u>A Collection of Genteel and Ingenious</u>	<u>1754</u>	

		<u>Conversation</u>		
<u>Jan 2010</u>	<u>Andrew Ross Sorkin</u>	<u>Too Big Too Fail</u>	<u>2009</u>	
<u>Jan 2010</u>	<u>Dashielle Hammett</u>	<u>Red Harvest</u>	<u>1929</u>	
<u>Feb 2010</u>	<u>Christopher Caldwell</u>	<u>Reflections on the Revolution in Europe</u>	<u>2009</u>	
<u>Feb 2010</u>	<u>Polybius</u>	<u>The Rise of the Roman Empire</u>	<u>c.130AD</u>	
<u>Mar 2010</u>	<u>Emile Zola</u>	<u>The Drinking Den</u>	<u>1877</u>	
<u>Mar 2010</u>	<u>Michael Howard</u>	<u>War in European History</u>	<u>1976</u>	
<u>Mar 2010</u>	<u>John Heileman, Mark Halperin</u>	<u>Game Change</u>	<u>2010</u>	
<u>Mar 2010</u>	<u>W.Somerseset Maughan</u>	<u>Cakes and Ale</u>	<u>1930</u>	
<u>Mar 2010</u>	<u>Sophocles</u>	<u>"Oedipus at Colonus"</u>	<u>410BC</u>	
<u>Mar 2010</u>	<u>Jules Feiffer</u>	<u>Backing Into Forward</u>	<u>2011</u>	
<u>Apr 2010</u>	<u>Hermann Hesse</u>	<u>The Journey to the East</u>	<u>1959</u>	
<u>Apr 2010</u>	<u>Richard Wright</u>	<u>Native Son</u>	<u>1940</u>	
<u>May 2010</u>	<u>James Moore</u>	<u>Gurdjieff</u>	<u>1991</u>	
<u>Jun 2010</u>	<u>Gregory David Roberts</u>	<u>Shantaram</u>	<u>2003</u>	
<u>Jun 2010</u>	<u>David A. Andelman</u>	<u>A Shattered Peace</u>	<u>2008</u>	
<u>Jun 2010</u>	<u>Stieg Larsson</u>	<u>The Girl With The Dragon Tattoo</u>	<u>2004</u>	
<u>Jun 2010</u>	<u>Billy Collins</u>	<u>Sailing Alone Around The Room</u>	<u>1988-1998</u>	
<u>Jul 2010</u>	<u>Charlotte Joko Beck</u>	<u>Nothing Special</u>	<u>1993</u>	
<u>Jul 2010</u>	<u>Paulo Coelho</u>	<u>The Alchemist</u>	<u>1988</u>	
<u>Jul 2010</u>	<u>Wilkie Collins</u>	<u>The Woman in White</u>	<u>1860</u>	

<u>Aug 2010</u>	<u>Kathryn Stockett</u>	<u>The Help</u>	<u>2009</u>	
<u>Sep 2010</u>	<u>Ron Chernow</u>	<u>The House of Morgan</u>	<u>1990</u>	
<u>Oct 2010</u>	<u>Doug Glanville</u>	<u>The Game From Where I Stand</u>	<u>2010</u>	
<u>Oct 2010</u>	<u>Norman Doidge, M.D.</u>	<u>The Brain That Changes Itself</u>	-	
<u>Nov 2010</u>	<u>Louis D. Brandeis</u>	<u>Other People's Money and How Bankers Use IT</u>	<u>1913</u>	
<u>Nov 2010</u>	<u>Jonathan Franzen</u>	<u>How To Be Alone</u>	<u>1994-2002</u>	
<u>Nov 2010</u>	<u>Ravi Ravindra</u>	<u>Heart Without Measure</u>	<u>1999</u>	
<u>Dec 2010</u>	<u>Agatha Christie</u>	<u>Murder On The Orient Express</u>	<u>1934</u>	
<u>Dec 2010</u>	<u>Wilkie Collins</u>	<u>Rambles Beyond Railways</u>	<u>1852</u>	
<u>Jan 2011</u>	<u>Martin Cruz Smith</u>	<u>Gorky Park</u>	<u>1981</u>	
<u>Feb 2011</u>	<u>James Miller</u>	<u>Examined Lives</u>	<u>2011</u>	
<u>Feb 2011</u>	<u>Thomas Mann</u>	<u>Doctor Faustus</u>	<u>1947</u>	
<u>Feb 2011</u>	<u>Luigi Pirandello</u>	<u>One, No One & One Hundred Thousand</u>	<u>1909-1926</u>	
<u>Mar 2011</u>	<u>Roderick Frazier Nash</u>	<u>Wilderness & The American Mind</u>	<u>1967</u>	
<u>Mar 2011</u>	<u>Sinclair Lewis</u>	<u>Main Street</u>	<u>1920</u>	
<u>Apr 2011</u>	<u>John Muir</u>	<u>A Thousand-Mile Walk to The Gulf</u>	<u>1867</u>	
<u>Apr 2011</u>	<u>Brian Thomas Swimme & Mary Evelyn Tucker</u>	<u>Journey of the Universe</u>	<u>2011</u>	
<u>Apr 2011</u>	<u>Robert Mighall</u>	<u>Poetic Lives: Keats</u>	<u>2009</u>	

<u>Apr 2011</u>	<u>David Edwards</u>	<u>John Keats A Beginner's Guide</u>	<u>2002</u>	
<u>Apr 2011</u>	<u>Victor Bockris</u>	<u>Keith Richards The Biography</u>	<u>2003</u>	
<u>May 2011</u>	<u>Daniel Defoe</u>	<u>Moll Flanders</u>	<u>1722</u>	
<u>May 2011</u>	<u>Michael Soussan</u>	<u>Backstabbing For Beginners</u>	<u>2008</u>	
<u>May 2011</u>	<u>Friedrich Nietzsche</u>	<u>Beyond Good and Evil</u>	<u>1886</u>	
<u>Jun 2011</u>	<u>Willa Cather</u>	<u>The Song of The Lark</u>	<u>1915</u>	
<u>Jun 2011</u>	<u>Honore deBalzac</u>	<u>The Vendetta</u>	<u>1830</u>	
<u>Jun 2011</u>	<u>Sara Maitland</u>	<u>A Book of Silence</u>	<u>2008</u>	
<u>Jul 2011</u>	<u>Stendhal</u>	<u>Memoirs of An Egotist</u>	<u>1832</u>	
<u>Jul 2011</u>	<u>Hugh Trevor-Roper</u>	<u>History and The Enlightenment</u>	<u>2010</u>	
<u>Jul 2011</u>	<u>Emile Zola</u>	<u>For a Night of Love, Nantas, Fasting</u>	<u>1876-78-70</u>	
<u>Aug 2011</u>	<u>Yann Martel</u>	<u>Life of Pi</u>	<u>2001</u>	
<u>Aug 2011</u>	<u>Don Piper with Cecil Murphy</u>	<u>Ninety Minutes in Heaven</u>	<u>2004</u>	
<u>Sep 2011</u>	<u>Sandro Veronesi</u>	<u>Quiet Chaos</u>	<u>2005</u>	
<u>Sep 2011</u>	<u>Charles Dickens</u>	<u>Sketches By Boz</u>	<u>1834-36</u>	
<u>Oct 2011</u>	<u>Noel Coward</u>	<u>Present Indicative: An Autobiography</u>	<u>1937</u>	
<u>Oct 2011</u>	<u>David Browne</u>	<u>Fire and Rain</u>	<u>2011</u>	
<u>Nov 2011</u>	<u>Niobe Way</u>	<u>Deep Secrets</u>	<u>2011</u>	
<u>Nov 2011</u>	<u>Vladmir Nabokov</u>	<u>Pnin</u>	<u>1953</u>	
<u>Dec 2011</u>	<u>Erik Larson</u>	<u>In The Garden Of Beasts</u>	<u>2011</u>	
<u>Dec 2011</u>	<u>Elie Wiesel</u>	<u>Night</u>	<u>1958</u>	

<u>Jan 2012</u>	<u>Sanford D. Greenberg</u>	<u>Even This</u>	<u>1953</u>	
<u>Jan 2012</u>	<u>Nikolai Gogol</u>	<u>The Garden Squabble</u>	<u>1835</u>	
<u>Feb 2012</u>	<u>Albert Goldman, Lawrence Schiller</u>	<u>Ladies and Gentlemen: Lenny Bruce!</u>	<u>1971</u>	
<u>Mar 2012</u>	<u>Muriel Barbery</u>	<u>The Elegance of the Hedgehog</u>	<u>2006</u>	
<u>Mar 2012</u>	<u>Scotty Bowers</u>	<u>Full Service</u>	<u>2012</u>	
<u>Mar 2012</u>	<u>Laura Hillenbrand</u>	<u>Unbroken</u>	<u>2010</u>	
<u>Apr 2012</u>	<u>Emile Zola</u>	<u>Nana</u>	<u>1880</u>	
<u>Apr 2012</u>	<u>Julie Otsuka</u>	<u>The Buddha in the Attic</u>	<u>2011</u>	
<u>Apr 2012</u>	<u>Timothy L. Hoffmann</u>	<u>Gone for a Ride</u>	<u>2007</u>	
<u>Jun 2012</u>	<u>E.L. James</u>	<u>Fifty Shades of Grey (Favorite)</u>	<u>2011</u>	
<u>Jun 2012</u>	<u>Vladimir Nabokov</u>	<u>Pale Fire</u>	<u>1959</u>	
<u>Jul 2012</u>	<u>Benjamin Graham, Jason Zweig</u>	<u>The Intelligent Investor</u>	<u>1949,73, 2003</u>	
<u>Jul 2012</u>	<u>P.G. Wodehouse</u>	<u>Uncle Fred in the Springtime</u>	<u>1939</u>	
<u>Jul 2012</u>	<u>Julie Rugg, Linda Murphy</u>	<u>A Book Addict's Treasury</u>	<u>2006</u>	
<u>Jul 2012</u>	<u>Graham Greene</u>	<u>The Heart of the Matter</u>	<u>1948</u>	
<u>Jul 2012</u>	<u>Johann Wolfgang von Goethe</u>	<u>The Man of Fifty</u>	<u>1818</u>	
<u>Aug 2012</u>	<u>Roger Collins</u>	<u>Early Medieval Europe 300-1000</u>	<u>1991</u>	
<u>Aug 2012</u>	<u>Tom Wolfe</u>	<u>I Am Charlotte Simmons</u>	<u>2004</u>	
<u>Sep 2012</u>	<u>Malcolm Gladwell</u>	<u>blink</u>	<u>2005</u>	

<u>Sep 2012</u>	<u>Saul Bellow</u>	<u>Seize the Day</u>	<u>1956</u>	
<u>Sep 2012</u>	<u>Lee Hausner</u>	<u>Children of Paradise</u>	<u>1990</u>	
<u>Nov 2012</u>	<u>William Carlos Williams</u>	<u>In the American Grain</u>	<u>1925</u>	
<u>Nov 2012</u>	<u>Michael Shaara</u>	<u>The Killer Angels</u>	<u>1974</u>	
<u>Nov 2012</u>	<u>Elisabeth Tova Bailey</u>	<u>The Sound of a Wild Snail Eating</u>	<u>2010</u>	
<u>Dec 2012</u>	<u>Henry Kissinger</u>	<u>On China</u>	<u>2011</u>	
<u>Dec 2012</u>	<u>George Eliot</u>	<u>Felix Holt: The Radical</u>	<u>1866</u>	
<u>Feb 2013</u>	<u>William Manchester</u>	<u>Winston Spencer Churchill The Last Lion Part 2 - Alone. 1932-40</u>	<u>1988</u>	
<u>Feb 2013</u>	<u>Robert D. Kaplan</u>	<u>The Revenge of Geography</u>	<u>2012</u>	
<u>Mar 2013</u>	<u>Mario Puzo</u>	<u>The Fortunate Pilgrim</u>	<u>1964</u>	
<u>Mar 2013</u>	<u>Nancy Mitford</u>	<u>Voltaire in Love</u>	<u>1957</u>	
<u>Mar 2013</u>	<u>David Barash</u>	<u>Revolutionary Biology - The New Gene-Centered View of Life</u>	<u>2001</u>	
<u>Apr 2013</u>	<u>Robert K Massie</u>	<u>Catherine the Great</u>	<u>2011</u>	
<u>Apr 2013</u>	<u>Elizabeth Bowen</u>	<u>The House in Paris</u>	<u>1935</u>	
<u>May 2013</u>	<u>Mason Currey</u>	<u>Daily Rituals - How Artists Work</u>	<u>2013</u>	
<u>Jun 2013</u>	<u>Emil Ludwig</u>	<u>Genius and Character</u>	<u>1927</u>	
<u>Jul 2013</u>	<u>Phillippe Burrin</u>	<u>France Under the Germans</u>	<u>1995</u>	
<u>Aug 2013</u>	<u>Bruno Schultz</u>	<u>The Street of Crocodiles</u>	<u>1934</u>	

<u>Aug 2013</u>	<u>Donald Shepherd</u>	<u>Bing Crosby - The Hollow Man</u>	<u>1981</u>	
<u>Sep 2013</u>	<u>Barbara K. Tuchman</u>	<u>A Distant Mirror</u>	<u>1978</u>	
<u>Oct 2013</u>	<u>Witold Gombrowicz</u>	<u>Cosmos</u>	<u>1967</u>	
<u>Nov 2013</u>	<u>Charles C. Mann</u>	<u>1493</u>	<u>2011</u>	
<u>Nov 2013</u>	<u>Philip K. Dick</u>	<u>Do Androids Dream of Electric Sheep?</u>	<u>1968</u>	
<u>Dec 2013</u>	<u>Marianne Williamson</u>	<u>The Law of Divine Compensation</u>	<u>2012</u>	
<u>Feb 2014</u>	<u>Margaret Macmillan</u>	<u>The War That Ended Peace</u>	<u>2013</u>	
<u>Feb 2014</u>	<u>Herman Melville</u>	<u>Benito Cereno</u>	<u>1855</u>	
<u>Feb 2014</u>	<u>Anton Chekhov</u>	<u>The Duel</u>	<u>1891</u>	
<u>Mar 2014</u>	<u>Don DeLillo</u>	<u>Cosmopolis</u>	<u>2003</u>	
<u>May 2014</u>	<u>Victoria Wilson</u>	<u>A Life of Barbara Stanwyck</u>	<u>2013</u>	
<u>Jun 2014</u>	<u>Julie Orringer</u>	<u>The Invisible Bridge</u>	<u>2010</u>	
<u>Jul 2014</u>	<u>Jonathan Lethem</u>	<u>Dissident Gardens</u>	<u>2013</u>	
<u>Aug 2014</u>	<u>Ernst Fischer, Carol Lipson</u>	<u>Thinking About Science: Max Delbruck & the Origins of Molecular Biology</u>	<u>1988</u>	
<u>Aug 2014</u>	<u>Marilynne Robinson</u>	<u>When I Was A Child I Read Books</u>	<u>2012</u>	
<u>Aug 2014</u>	<u>Alice Munro</u>	<u>Dear Life</u>	<u>2012</u>	
<u>Sep 2014</u>	<u>Louisa May Alcott</u>	<u>Little Women</u>	<u>1868</u>	
<u>Sep 2014</u>	<u>J.L. Carr</u>	<u>A Month in the Country</u>	<u>1980</u>	
<u>Oct 2014</u>	<u>Henry</u>	<u>World Order</u>	<u>2014</u>	

	<u>Kissinger</u>			
<u>Nov 2014</u>	<u>James Fenimore Cooper</u>	<u>The Deerslayer</u>	<u>1841</u>	
<u>Dec 2014</u>	<u>Leo Tolstoy</u>	<u>The Kingdom of God is Within You</u>	<u>1893</u>	
<u>Jan 2015</u>	<u>Edmund Wilson</u>	<u>The Fifties</u>	<u>1986</u>	
<u>Jan 2015</u>	<u>Anjelica Huston</u>	<u>Watch Me</u>	<u>2014</u>	
<u>Feb 2015</u>	<u>Phil Klayn</u>	<u>Redeployment</u>	<u>2014</u>	
<u>Mar 2015</u>	<u>Ivan Turgenev</u>	<u>Virgin Soil</u>	<u>1877</u>	
<u>Jun 2015</u>	<u>Karl Ove Knaussgaard</u>	<u>My Struggle</u>	<u>2009</u>	
<u>Jun 2015</u>	<u>Patrick Leigh Fermor</u>	<u>A Time of Gifts</u>	<u>1977</u>	
<u>Jul 2015</u>	<u>Randall Jarrell</u>	<u>Pictures From An Institution</u>	<u>1952</u>	
<u>Jul 2015</u>	<u>Howard Felperin</u>	<u>In Another Life</u> *	<u>2014</u>	
<u>Jul 2015</u>	<u>Thomas Beer</u>	<u>The Mauve Decade</u>	<u>1926</u>	
<u>Sep 2015</u>	<u>Charles Dickens</u>	<u>Little Dorrit</u>	<u>1857</u>	
<u>Nov 2015</u>	<u>Judith Viorst</u>	<u>Grown-Up Marriage</u>	<u>2003</u>	
<u>Nov 2015</u>	<u>Ron Chernov</u>	<u>Alexander Hamilton</u>	<u>2004</u>	
<u>Nov 2015</u>	<u>Jeff Fromm</u>	<u>Marketing to Millennials</u>	<u>2013</u>	
<u>Dec 2015</u>	<u>James Gavin</u>	<u>Deep in a Dream. The Long Night of Chet Baker</u>	<u>2002</u>	
<u>Dec 2015</u>	<u>Honore de Balzac</u>	<u>The Wrong Side of Paris</u>	<u>1845</u>	
<u>Jan 2016</u>	<u>Steve Silberman</u>	<u>NeuroTribes. The Legacy of Autism</u>	<u>2016</u>	
<u>Jan 2016</u>	<u>Honore de Balzac</u>	<u>The Human Comedy.</u>	<u>1830s,1840s</u>	

		<u>selected stories</u>		
<u>Jan 2016</u>	<u>Buzz Bissinger</u>	<u>Three Nights in August</u>	<u>2005</u>	
<u>Feb 2016</u>	<u>Kostya Kennedy</u>	<u>Pete Rose. An American Dilemma</u>	<u>2016</u>	
<u>Mar 2016</u>	<u>Michael Lewis</u>	<u>Moneyball</u>	<u>2003</u>	
<u>Apr 2016</u>	<u>Jonathan Franzen</u>	<u>Freedom</u>	<u>2010</u>	
<u>May 2016</u>	<u>Morris Dickstein</u>	<u>Why Not Say What Happened</u>	<u>2015</u>	
<u>May 2016</u>	<u>Stepen Greenblatt</u>	<u>The Swerve</u>	<u>2011</u>	
<u>Jun 2016</u>	<u>William Shakespeare</u>	<u>The Tempest</u>	<u>1611</u>	
<u>Jun 2016</u>	<u>Bill Read</u>	<u>The Days of Dylan Thomas</u>	<u>1964</u>	
<u>Jul 2016</u>	<u>R.D. Blackmore</u>	<u>Lorna Doone</u>	<u>1869</u>	
<u>Jul 2016</u>	<u>Albert Schweitzer</u>	<u>J.S. Bach vol.two.</u>	<u>1911</u>	
<u>Aug 2016</u>	<u>Madeline Levine</u>	<u>The Prince of Privilege</u>	<u>2006</u>	
<u>Aug 2016</u>	<u>Hilton Als</u>	<u>White Girls</u>	<u>2014</u>	
<u>Sep 2016</u>	<u>Barbara Tuchman</u>	<u>The Guns of August</u>	<u>2014</u>	
<u>Oct 2016</u>	<u>Mary Karr</u>	<u>The Art of Memoir</u>	<u>2015</u>	
<u>Oct 2016</u>	<u>Flannery O'Connor</u>	<u>Everything That Rises Must Converge</u>	<u>1965</u>	
<u>Nov 2016</u>	<u>Isaac Bashevis Singer</u>	<u>A Crown of Feathers</u>	<u>1973</u>	
<u>Nov 2016</u>	<u>Robert Gottlieb</u>	<u>Avid Reader</u>	<u>2016</u>	
<u>Dec 2016</u>	<u>Rabbi Shalom Arush</u>	<u>The Garden of Peace</u>	<u>2008</u>	
<u>Jan 2017</u>	<u>Erik Larson</u>	<u>The Devil in the White City</u>	<u>2003</u>	
<u>Feb 2017</u>	<u>Paula Hawkins</u>	<u>The Girl on the Train</u>	<u>2015</u>	

<u>Mar 2017</u>	<u>Oliver Sacks</u>	<u>The Last Interview</u>	<u>2016</u>	
<u>Mar 2017</u>	<u>Charles Nordhoff, James Norman Hall</u>	<u>Mutiny On the Bounty</u>	<u>1932</u>	
<u>Mar 2017</u>	<u>John Sutherland</u>	<u>A Little History Of Literature</u>	<u>2013</u>	
<u>Apr 2017</u>	<u>Frances Kroll Ring</u>	<u>Against The Current</u>	<u>1985</u>	
<u>Apr 2017</u>	<u>James Baldwin</u>	<u>Giovanni's Room</u>	<u>1956</u>	
<u>Apr 2017</u>	<u>Jimmy Webb</u>	<u>The Cake And The Rain</u>	<u>2017</u>	
<u>Apr 2017</u>	<u>J.D. Salinger</u>	<u>The Last Interview</u>	<u>2016</u>	
<u>Apr 2017</u>	<u>Timothy Snyder</u>	<u>On Tyranny</u>	<u>2017</u>	
<u>Jun 2017</u>	<u>Donald Trump</u>	<u>Trump The Art of the Deal</u>	<u>1986</u>	
<u>Jun 2017</u>	<u>Joseph J. Ellis</u>	<u>American Sphinx (The Character Of Thomas Jefferson)</u>	<u>1996</u>	
<u>Jun 2017</u>	<u>James Baldwin</u>	<u>The Fire Next Time</u>	<u>1962</u>	
<u>Jul 2017</u>	<u>John Julius Norwich</u>	<u>Four Princes</u>	<u>2016</u>	
<u>Aug 2017</u>	<u>Lisa Hilton</u>	<u>Elizabeth</u>	<u>2014</u>	
<u>Aug 2017</u>	<u>Erich Maria Remarque</u>	<u>All Quiet On The Western Front</u>	<u>1928</u>	
<u>Sep 2017</u>	<u>Friedrich Nietzsche</u>	<u>Anti-Education</u>	<u>1872</u>	
<u>Sep 2017</u>	<u>Al Franken</u>	<u>Giant Of The Senate</u>	<u>2017</u>	
<u>Oct 2017</u>	<u>Elena Ferrante</u>	<u>The Days Of Abandonment</u>	<u>2002</u>	
<u>Oct 2017</u>	<u>Fyodor Dostoyevsky</u>	<u>Netochka Nezvanova</u>	<u>1849</u>	
<u>Dec 2017</u>	<u>Franz Kafka</u>	<u>Konundrum</u>	<u>C.1914</u>	

<u>Dec 2017</u>	<u>Elizabeth Strout</u>	<u>My Name Is Lucy Barton</u>	<u>2016</u>	
<u>Dec 2017</u>	<u>Marcus Tullius Cicero</u>	<u>How To Grow Old</u>	<u>44 BC</u>	
<u>Jan 2018</u>	<u>Domenico Starnone</u>	<u>Ties</u>	<u>2014</u>	
<u>Feb 2018</u>	<u>Michael Wolff</u>	<u>Fire and Fury</u>	<u>2018</u>	
<u>May 2018</u>	<u>Craig Pittman</u>	<u>Oh Florida!</u>	<u>2016</u>	
<u>Jun 2018</u>	<u>Madeline Albright</u>	<u>Facism - a warning</u>	<u>2018</u>	
<u>Jun 2018</u>	<u>Adele Faber & Elaine Mazlish</u>	<u>How to Talk So Kids Will Listen & How to Listen So Kids Will Talk</u>	<u>1980</u>	
<u>Jun 2018</u>	<u>John Steinbeck</u>	<u>Of Mice and Men</u>	<u>1937</u>	
<u>Jun 2018</u>	<u>Julian Barnes</u>	<u>The Sense of an Ending</u>	<u>2011</u>	
<u>Jul 2018</u>	<u>Robert Hilburn</u>	<u>Paul Simon, The Life</u>	<u>2018</u>	
<u>Aug 2018</u>	<u>J. Edgar Hoover</u>	<u>Masters of Deceit</u>	<u>1958</u>	
<u>Aug 2018</u>	<u>Gabriel Garcia Marquez</u>	<u>The Story of a Shipwrecked Sailor</u>	<u>1986</u>	
-	<u>Peter Catapano</u>	<u>Modern Ethics in 77 Arguments</u>	<u>2017</u>	
-	<u>Ruth Bader Ginsburg</u>	<u>In Her Own Words</u>	<u>2018</u>	
-	<u>Bob Woodward</u>	<u>Fear</u>	<u>2013</u>	
-	<u>Ayn Rand</u>	<u>The Fountainhead*</u>	<u>1943</u>	
-	<u>Robert Parker</u>	<u>The Widening Gyre</u>	<u>1983</u>	
-	<u>Anthony Doerr</u>	<u>All the Light We Cannot See*</u>	<u>2014</u>	
-	<u>Alan Jacobs</u>	<u>How to Think</u>	<u>2017</u>	
-	<u>Cormac McCarthy</u>	<u>The Road*</u>	<u>20067</u>	

-	<u>Bill O'Reilly</u>	<u>Killing the SS</u>	<u>2018</u>	
-	<u>Stephen Kinzer</u>	<u>The True Flag*</u>	<u>2017</u>	
-	<u>Marianne Williamson</u>	<u>Healing the Soul of America</u>	<u>1997</u>	
-	<u>Eric Kandel</u>	<u>The Disordered Mind</u>	<u>2018</u>	
-	<u>Bill Bryson</u>	<u>A Walk in the Woods</u>	<u>1981</u>	
-	<u>Naomi Klein</u>	<u>No Is Not Enough</u>	<u>2017</u>	
-	<u>Paul Collins</u>	<u>Duel With The Devil</u>	<u>2013</u>	
-	<u>Cliff Sims</u>	<u>Team of Vipers</u>	<u>2019</u>	
-	<u>Jim Mattis, Bing West</u>	<u>Call Sign Chaos</u>	<u>2019</u>	
-	<u>Margaret Atwood</u>	<u>The Handmaid's Tale</u>	<u>1986</u>	
<u>2019</u>	<u>Gelett Burgess</u>	<u>Have You an Educated Heart</u>	-	
<u>2020</u>	<u>David Talbot</u>	<u>The Devil's Chessboard, Allen Dulles, the CIA and the Rise of America's Secret Government</u>	<u>2015</u>	
<u>2020</u>	<u>Erik Larson</u>	<u>The Splendid and the Vile</u>	<u>2020</u>	
<u>2020</u>	<u>Viktor E. Frankl</u>	<u>Yes to Life</u>	<u>2019</u>	
<u>2020</u>	<u>Sanford David Greenberg</u>	<u>Hello Darkness, My Old Friend*</u>	<u>2020</u>	
<u>2020</u>	<u>Mary L. Trump</u>	<u>Too Much and Never Enough</u>	<u>2020</u>	
<u>2020</u>	<u>Doris Kearns Goodwin</u>	<u>Leadership*</u>	<u>2020</u>	
<u>2020</u>	<u>David Mikie</u>	<u>Stanley Kubrick</u>	<u>2020</u>	
<u>2020</u>	<u>Julie Satow</u>	<u>The Plaza</u>	<u>2019</u>	

<u>2020</u>	<u>Ash Carter and Sam Kashner</u>	<u>Life Isn't Everything – Mike Nichols as Remembered by 150 of His Closest Friends*</u>	<u>2019</u>	
<u>2021</u>	<u>Ruth Ben-Ghiat</u>	<u>Strongmen (Mussolini to the Present)</u>	<u>2019</u>	
<u>Jul 2021</u>	<u>Mike Nichols A Life</u>	<u>Mark Harris</u>	<u>2021</u>	
<u>Aug 2021</u>	<u>David S. Brown</u>	<u>The Last American Aristocrat</u>	<u>2020</u>	
<u>Sep 2021</u>	<u>P.G.Wodehouse</u>	<u>Jeeves and the Feudal Spirit</u>	<u>1954</u>	
<u>Sep 2021</u>	<u>Margaret MacMillan</u>	<u>Paris</u>	<u>1919</u>	
<u>Sep 2021</u>	<u>Charles Terry</u>	<u>The Music of Bach</u>	<u>1963</u>	
<u>Oct 2021</u>	<u>Bernard Shaw</u>	<u>Pygmalion</u>	<u>1913</u>	
<u>Oct 2021</u>	<u>Jo Giese</u>	<u>Never Sit if You Can Dance</u>	<u>2019</u>	
<u>Oct 2021</u>	<u>Bob Woodward, Robert Costa</u>	<u>Peril</u>	<u>2021</u>	
<u>Dec 2021</u>	<u>Amor Towles</u>	<u>A Gentleman in Moscow</u>	<u>2016</u>	
<u>Dec 2021</u>	<u>Mel Brooks</u>	<u>All About Me!</u>	<u>2021</u>	
<u>Jan 2022</u>	<u>James Michener</u>	<u>Caravans</u>	<u>1963</u>	
<u>Jan 2022</u>	<u>Abraham Lincoln</u>	<u>The Spiritual Growth of a Republic Man</u>	<u>1973</u>	
<u>Feb 2022</u>	<u>Joe Scarborough</u>	<u>Saving Freedom</u>	<u>2020</u>	
<u>Feb 2022</u>	<u>Steve Sheinkin</u>	<u>The Notorious Benedict Arnold</u>	<u>2010</u>	

<u>Feb 2022</u>	<u>Rodrigo Garcia</u>	<u>A Farewell to Gabo and Mercedes</u>	<u>2021</u>	
<u>Feb 2022</u>	<u>Matt Haig</u>	<u>The Midnight Library*</u>	<u>2020</u>	
<u>Mar 2022</u>	<u>Sebastian Faulks</u>	<u>Birdsong</u>	<u>1993</u>	
<u>May 2022</u>	<u>Garry Kasparov</u>	<u>Winter is Coming</u>	<u>2015</u>	
<u>Jul 2022</u>	<u>Walter Isaacson</u>	<u>Benjamin Franklin</u>	<u>2003</u>	
<u>Aug 2022</u>	<u>Shelby Foote</u>	<u>Shiloh</u>	<u>1952</u>	
<u>Aug 2022</u>	<u>Matthew McConaughy</u>	<u>Greenlights</u>	<u>2020</u>	
<u>Oct 2022</u>	<u>Sheryl Sandberg</u>	<u>Lean In</u>	<u>2015</u>	
<u>Apr 2023</u>	<u>Dr. Joe Pispenza</u>	<u>Breaking the Habit of Being Yourself</u>	<u>2012</u>	
<u>May 2023</u>	<u>Prince</u>	<u>The Last Interview</u>	<u>2020</u>	
<u>Jun 2023</u>	<u>A.N. Wilson</u>	<u>The Mystery of Charles Dickens</u>	<u>2020</u>	
<u>Jun 2023</u>	<u>Jann Wenner</u>	<u>Like a Rolling Stone</u>	<u>2022</u>	
<u>Jul 2023</u>	<u>Bjorn Lomborg</u>	<u>False Alarm</u>	<u>2020</u>	
<u>Jul 2023</u>	<u>E.M. Forster</u>	<u>Where Angels Fear to Tread</u>	<u>1905</u>	